

11th RIGA INTERNATIONAL COMPETITION FOR YOUNG PIANISTS

October 15th – 16th 2022

General Rules

The 11th Riga International Competition for Young Pianists is open to participants of any nationality from 5 to 21 years (born after October 16th, 2000) in categories for *Solo* and *Four Hands* performance. The 11th RICYP will combine both **Live Audition and Video Recording** format, allowing participants to choose by themselves between the **two options**:

Option 1: Live Audition in front of the Jury in Riga on October 15th – 16th 2022.

Option 2: Video Recording of an **unedited performance in one go, equivalent to a live performance** to be played on a screen during live auditions in Riga, Riga on October 15th – 16th 2022.

Video Recordings submitted for the Competition **should NOT appear on any social network platform or anywhere in internet before the competition final date, October 16th 2022.**

No preference will be given regarding the choice between Live or Video Recording Audition in Riga in Riga.

Attention!

The 1st Round of the Senior Solo Groups A, B and C will be held **entirely over the internet**. Contestants will have to submit a Video recording over *YouTube* platform **by June 30th**. The performance of the 1st Round in a video should **run continuously and be recorded in one go, equivalent to a live**, and should not be edited in any way. **The Finalists will have a choice between the Option 1 and Option 2**, either performing in Riga on October 15th – 16th or submitting a Video of the 2nd Round by October 9th 2022.

Application Deadlines and Schedule

June 30th, Application Deadline for the participants of the Senior Solo Groups A, B and C. Applications are open on the competition website www.rigapiano.info

Please upload Video Recording of the 1st Round on *YouTube* (Privacy settings: **PUBLIC**) and provide the Link at the *Application Form*. **The program for the Finals (2nd Round) should also be provided in application.**

July 30th Announcement of the 1st Round Results on the competition website. Finalists are required to confirm by e-mail at rigapiano@gmail.com the choice of performance at the Finals / 2nd Round (Live Audition or Video Recording) **not later than August 30th**.

September 25th Application Deadline for all contestants in Live Audition and Video Recording. Please apply at www.rigapiano.info

October 9th all submitted Video Recordings should reach the competition office by this date.

1. Participation

Contestants of the Solo Category are required to perform their programs by memory in both in Live Audition as well as in Video Recording. Contestants of the Piano Four Hands Category may perform with the score, although we encourage performance by heart.

Contestants' Groups

- 1.1. **Debut**, 5-6 years
- 1.2. **Junior A**, 7-8 years
- 1.3. **Junior B**, 9-10 years
- 1.4. **Junior C**, 11-12 years
- 1.5. **Debut D**, up to 9 years /for non-professional piano students/
- 1.6. **Junior D**, 10-14 years /for non-professional piano students/
- 1.7. **Senior D**, 15-20 years /for non-professional piano students/
- 1.8. **Senior A**, 13-15 years
- 1.9. **Senior B**, 16-18 years
- 1.10. **Senior C**, 19-21 year
- 1.11. **Senior 4 Hands**, 13-18 years

Competition Categories

Piano Solo (one or two Rounds depending on the Group) and **Piano Four Hands**

2. Requirements for Video Recordings

The video must be taken with a fixed camera in which the contestant's hands are clearly visible. Preferred angle as in the picture:

Formal concert dress is required. The competitor may choose the order of the pieces. For professional piano students all pieces must be recorded on grand piano. Recording on upright piano is admitted only for non-professional piano students. Good audio quality is highly recommended. **The video performance should be recorded in one go, it must run continuously from the beginning to the end and should not be edited in any way.** The total duration of the program (including breaks between the pieces) should not exceed the required timing.



Senior Solo Group A, B, C 1st Round

Please upload Video Recording of the **1st Round on YouTube** (Privacy settings: **PUBLIC**) and provide the Link at the *Application Form*. The planned program for the **2nd Round** should also be provided in the *Application Form*. The video of the **1st Round** must be titled: **RICYP-2022-Group-Name**. Please apply by **June 30th** at www.rigapiano.info

Contestants choosing Option 2 and participating by a Video Recording

Please submit the *Application Form* on www.rigapiano.info first (Deadline: **September 25th**). Video Recording submitted for the Competition **should NOT appear on any social network platform or anywhere in internet** before the competition final date on October 16th 2022.

Video Recordings up to 2GB should be sent by www.wetransfer.com platform directly to rigapiano@gmail.com. Larger Files should be sent by post to the competition office address **Pulkveza Brieza 8-17 Riga, LV-1010, Latvia** on a USB memory stick, clearly labelled with a Competitor's name and Category. Video Files should be in **MP4** format. Please contact rigapiano@gmail.com for instructions! All Video Files must reach the competition office by **October 9th 2022**.

3. Repertoire

3.1. Piano Solo

3.1.1. Debut (5-6 years)

Up to 5 minutes in total: a set of contrasting folk tune arrangements native to the contestant **OR** a set of contrasting folk tune arrangements by **Janis Kepitis** (1908-1989) *Kokletajs* **OR** **Janis Norvilis** (1906-1994) *Field of Songs* **OR** piece/pieces from any composer and genre. The best performance of contrasting arrangements by Janis Kepitis, Janis Norvilis will be awarded.

3.1.2. Junior A (7-8 years)

4 to 6 minutes:

1. contrasting folk tune arrangements native to the contestant **OR** contrasting folk tune arrangements by **Ilze Arne** (1953) **OR** piece/pieces from any composer and genre;
2. one folk tune arrangement by any composer **OR** piece/pieces from any genre;
3. one etude of contestant's choice.

The best performance of contrasting arrangements by Ilze Arne will be awarded.

3.1.3. Junior B (9-10 years)

5 to 7 minutes:

1. contrasting folk tune arrangements native to the contestant **OR** contrasting folk tune arrangements by **Janis Norvilis** (1906-1994) *Field of Songs* **OR** piece/pieces from any composer and genre;
2. contrasting folk tune arrangements native to the contestant **OR** contrasting folk tune arrangements by **Romualds Kalsons** (1936) *12 Latvian Folk Tune Arrangements* **OR** piece/pieces from any composer and genre;
3. one etude of contestant's choice.

If competitor's program includes a highly virtuosic piece (I. Berkovich *Variations on Paganini*), is not necessary to play *Etude*. The best performance of contrasting arrangements by Janis Norvilis, Romualds Kalsons will be awarded.

3.1.4. Junior C (11-12 years)

6 to 8 minutes:

1. contrasting folk tune arrangements native to the contestant **OR** contrasting *Latvian Folk Tunes for Piano* op. 29, op. 32 by **Jazeps Vitols** (1863-1948) **OR** by **Olgerts Gravitis** (1926-2015) *50 Latvian Folk Tunes*, **OR** piece/pieces from any composer and genre;
2. one OR several, OR a set of Baroque period pieces (*Fugues, Inventions, Sinfonias*, movements from the *French Suites* by J. S. Bach, movements from the *Suites* by G. F. Haendel, D. Scarlatti *Sonatas* etc.);
3. one virtuoso concert style (programmatic) study by A. Arensky **OR** F. Burgmüller, **OR** A. Diabelli, **OR** I. Moscheles, **OR** M. Moszkowski, **OR** E. MacDowell, **OR** L. Rozycki (but not C. Czerny).

The best performance of contrasting arrangements by Jazeps Vitols, Olgerts Gravitis will be awarded.

3.1.5. Debut D (up to 9 years) only for pupils of General Education schools with piano classes (for non-professional piano students).

Up to 6 minutes:

Free choice of program - piece/pieces from any academic music composer and genre.

3.1.6. Junior D (10-14 years) only for pupils of General Education schools with piano classes (for non-professional piano students).

6 to 10 minutes:

1. contrasting folk tune arrangements native to the contestant **OR** by **Janis Kepitis** (1908-1989) *Kokletajs*, **OR** piece/pieces from any composer and genre;
2. contrasting folk tune arrangements native to the contestant **OR** by **Pauls Dambis** (1936) *10 Small Pieces for Children* **OR** piece/pieces from any composer and genre;
3. one etude of contestant's choice.

The best performance of contrasting arrangements by Janis Kepitis, Pauls Dambis will be awarded.

3.1.7. Senior D (15-20 years) only for pupils of General Education schools with piano classes (for non-professional piano students).

10 to 15 minutes:

1. a piece or a set of pieces of contestant's choice composed **UNTIL** 1900,
2. a piece or a set of pieces of contestant's choice composed **AFTER** 1900.

3.1.8. Senior A (13-15 years): Two Rounds. First round will be held entirely over the internet. Contestants will have to submit a Video recording over *YouTube* platform by **June 30th 2022**.

I Round: performance from 9 – 12 minutes

1. a piece with folk tune elements (*Variations* OR *Ballade*, OR *Fantasy*, OR *Mazurka*, OR *Paraphrases*, OR *Rhapsody*, OR *Rondo* e.g. J. Brahms *Rhapsody*, F. Chopin *Polonaise*, B. Martinu *Tango* etc.);
2. one OR several, OR a set of Baroque period pieces (e.g. movements from the *English* or *French Suites*, *Partitas*, *Toccatas* by J. S. Bach, movements from the *Suites* by G. F. Haendel, J. Ph. Rameau, A. Soler, D. Scarlatti *Sonatas* etc.);
3. one virtuoso concert style study (P. Tchaikovsky, S. Maykapar, F. Mendelssohn, S. Lyapunov, F. Liszt, S. Rachmaninoff, A. Scriabin, J. Vitols etc.).

II Round: performance from 12 – 15 minutes

1. a piece or a set of pieces of contestant's choice composed **UNTIL** 1900 and NOT performed in the I Round,
2. a piece or a set of pieces of contestant's choice composed **AFTER** 1900 and NOT performed in the I Round.

In the 1st Round the best performance of folk tune arrangement by **Marija Druste (1984) Folk Impression I** will be awarded.

3.1.9. Senior B (16-18 years): Two Rounds. First round will be held entirely over the internet. Contestants will have to submit a Video recording over *YouTube* platform by **June 30th 2022**.

I Round: performance from 12 – 15 minutes

1. a piece with folk tune elements;
2. one OR several, OR a set of Baroque period pieces;
3. one virtuoso concert style study;
4. a piece of contestant's choice.

II Round: performance from 15 – 20 minutes

1. a piece or a set of pieces of contestant's choice composed **UNTIL** 1900 and NOT performed in the I Round,
2. a piece or a set of pieces of contestant's choice composed **AFTER** 1900 and NOT performed in the I Round.

In the 1st Round the best performance of folk tune arrangement by **Marija Druste (1984) Folk Impression II** will be awarded.

3.1.10. Senior C (19-21 year): Two Rounds. First round will be held entirely over the internet. Contestants will have to submit a Video recording over *YouTube* platform by **June 30th 2022**.

I Round: performance from 15 – 20 minutes

1. a piece with folk tune elements;
2. one OR several, OR a set of Baroque period pieces;
3. one virtuoso concert style study;
4. a piece of contestant's choice.

II Round: performance from 20 – 25 minutes

1. a piece or a set of pieces of contestant's choice composed **UNTIL** 1900 and NOT performed in the I Round,
2. a piece or a set of pieces of contestant's choice composed **AFTER** 1900 and NOT performed in the I Round.

In the 1st Round the best performance of folk tune arrangement by **Marija Druste (1984) Folk Impression IV** will be awarded.

3.2. Piano Four Hands

3.2.1. Junior A (7-8 years)

4 to 5 minutes:

contrasting folk tune arrangements by any composer **AND/OR** classical ballet music, **AND/OR** opera music transcription/transcriptions **AND/OR** pieces of contestants' choice. The best performance of contrasting folk tune arrangements by **Janis Kepitis** (1908-1989) will be awarded.

3.2.2. Junior B (9-10 years)

5 to 6 minutes:

1. folk tune arrangement / arrangements by any composer
2. a classical ballet music **AND/OR** opera music transcription / transcriptions **AND/OR** pieces of contestants' choice

The best performance of contrasting folk tune arrangements by **Alfreds Kalnins** (1879-1951) will be awarded.

3.2.3. Junior C (11-12 years)

6 to 7 minutes:

1. folk tune arrangement / arrangements by any composer;
2. a classical ballet music **AND/OR** opera music transcription / transcriptions **AND/OR** pieces of contestants' choice

The best performance of contrasting folk tune arrangements by **Harry Ore** (1885-1972) will be awarded.

3.2.4. Junior D (up to 14 years)

Only for pupils from General Education schools with piano classes (**for non-professional piano students**).

Up to 8 minutes in total:

contrasting folk tune arrangements by any composer **AND/OR** classical ballet music, **AND/OR** opera music transcription / transcriptions **AND/OR** pieces of contestants' choice. The best performance of contrasting folk tune arrangements by **Georgs Pelecis** (1947) will be awarded.

3.2.5. Senior 4 Hands (13-18 years)

10 to 12 minutes:

1. a piece or a set of pieces composed **UNTIL** 1900,
2. a piece or a set of pieces composed **AFTER** 1900.

We suggest to include a folk tune arrangement/s by any composer **AND/OR** classical ballet music, **AND/OR** opera music transcription/s (F. Chopin *Variations D-dur* B.12a, J. Brahms *Hungarian Dances*, I. Paderewski *Tatra Album*, A. Dvorzak *Slavonic Dances*, M. Glinka *Capriccio on Russian Themes* etc.) in the competition program.

4. Jury

The Jury is composed of internationally recognized pianists: Arta Arnican (LV), Slawomir Wilk (PL), Gintaras Janusevicius (LT), Olga Paliy (GB), Giulio Biddau (IT). Competitors will be evaluated on a 100 – point system, each performance will be awarded the arithmetic mean from the overall sum of points. Adjudication of competitors' is only the Jury's prerogative. Judging criteria is: degree of repertoire difficulty, technical quality of performance, stylistic adequacy and text preciseness, clarity and diversity of musical expression, and artistic presentation. All decisions of the Jury are final and cannot be appealed by anyone. Students of the Jury members are allowed to take part at the competition; the Jurors may not vote for their own students. From *Senior Group A/B/C* Jury will choose up to 9 Finalists in total to proceed to the 2nd Round. In case of several candidates in the same category and group obtaining an equal number of points, the Jury President has the final vote.

5. Additional

Application fee: *Debut* and *Junior A/B/C/D* group is **50.00 EUR**, *Senior A/B/C/D/4 Hands* group is **80.00 EUR**. On the payment, full **Name** and **Group** of the competitor should be given. The fee will not be returned. Bank charges should be made by the contestants.

Only complete applications with a paid application fee will be processed. To identify the application fee transfer, please make sure the Name and the Group of the contestant is entered correctly.

Participants in the group **SENIOR A-B-C** are kindly asked to make the payment **until June 30th 2022**. Pianists in other groups are kindly asked to make the payment **until September 25th 2022 to:**

RIGAS STARPTAUTISKAIS JAUNO PIANISTU KONKURSS RIGA INTERNATIONAL CYP

Address: Pulkveza Brieza 8-17, Riga LV-1010, Latvia

Bank account / IBAN: **LV64 HABA 0551 0361 72008**

BIC / S.W.I.F.T.: HABA LV22

Bank address: AS Swedbank, Balasta dambis 15, Riga LV-1048, Latvia

By submitting the *Application Form 2022*, contestants agree to competition's *General Rules*. The list of registered contestants will be posted on the competition website. The rights for video recording and broadcasting of the performances belong to the Competition. The *Riga International Competition for Young Pianists* may not be held liable for any payments to pianists arising out of materials derived from any Competition events. The scores by Latvian composers are available on the competition homepage www.rigapiano.info

6. Prizes and Awards

Contestants will be provided with 1st, 2nd, 3rd Prize *Winners' Diplomas* and *Certificate of Participation*.

In **Piano Solo** category the winners in *Debut* and *Junior A/B/C/D* group can be awarded *Ilze Arne, Pauls Dambis, Olgerts Gravitis, Romualds Kalsons, Janis Kepitis, Janis Norvilis, Jazeps Vitols Award*.

In **Four Hands** category the winners in *Junior A/B/C/D* group can be awarded *Alfreds Kalnins, Janis Kepitis, Harry Ore* and *Georgs Pelecis Award*.

Money prizes in **Piano Solo** category for *Senior Group A/B/C*:

Group: "Piano Solo SENIOR A"

1.Prize 300 €, 2.Prize 200 €, 3.Prize 100 €

Group: "Piano Solo SENIOR B"

1.Prize 400 €, 2.Prize 300 €, 3.Prize 200 €

Group: "Piano Solo SENIOR C"

1.Prize 500 €, 2.Prize 400 €, 3.Prize 300 €

Money prize via bank transfer is made after 16.10.2022. The winners will be required to submit proof of age (a copy of a passport or an ID card) in order to receive their Money Prize. **Special prizes for Junior & Senior Group:** *Juris & Regina Lasis in Memoriam Award, Theo Bikis in Memoriam Award, Marija Druste Award, Ungurmuiza Masterclass-2023 Award*.

The Jury has the right to decide upon the amount of the Prizes given. In a case of an exceptional talent a *Grand Prix* may be awarded to the most promising competitor.

Results will be announced after **October 16th 2022 on the competition website <https://www.rigapiano.info/>**
Diplomas will be sent by an E-mail after October 16th 2022.