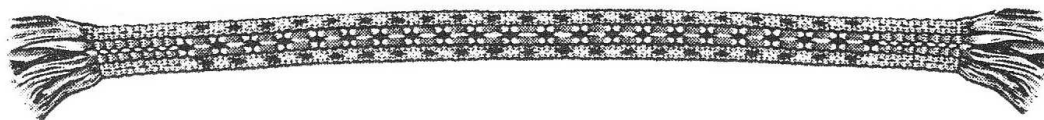


11. Tek saulīte tecēdama

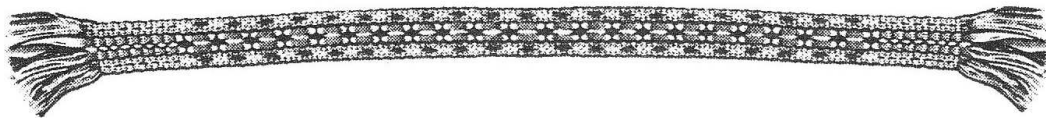


p saistoši

1. Tek saulīte tecēdama,
Es paliku pavēnī;
Nava savas māmuliņas,
Kas iecēla saulītē.

2. Tec, saulīte, pagaid' mani,
Ko tevimi pasacīš';
Nes manai māmiņai
Simtu labu vakariņ'.

12. Visi gani mājās dzina



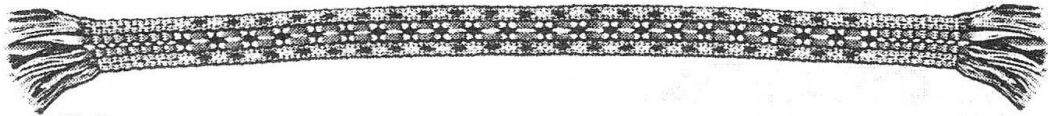
The musical score is written for piano in 2/4 time. It consists of three systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include 'Fine' at the end of the second system and 'D.C.' (Da Capo) at the end of the third system. The first system has four measures, the second has four measures, and the third has four measures.

1. Visi gani mājās dzina,
Visiem vārtu vērējiņš,
Raidu, raidu, raidaidā,
Visiem vārtu vērējiņš.

2. Es ar' būtu mājās dzinis,
Man nav vārtu vērējiņ's.

3. Sveša māte pretim nāca,
Rīkšu sauja padusē.

13. Kūko, sila dzeguzīte



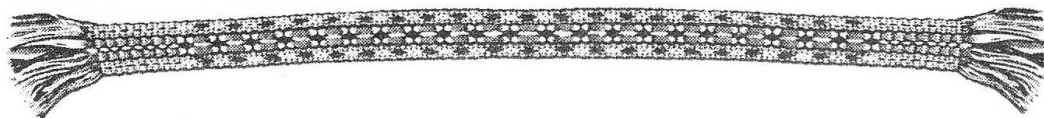
Palēnām

legato

1. Kūko, sila dzeguzīte,
 Tu kūkoji, es raudāju:
 Tev pietrūka zaļa koka,
 Man pietrūka bāleliņa.

2. Kūko, sila dzeguzīte,
 Tu kūkoji, es raudāju;
 Tu kūkoji zaļu birzi,
 Es raudāju māmuliņu.

14. Bij man vienas rozēs dēļ

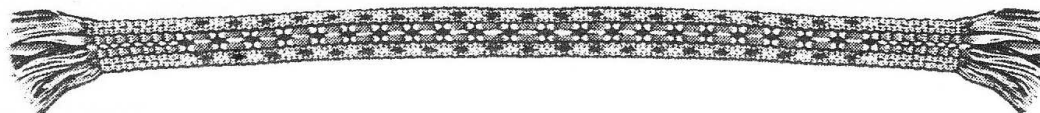


The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes fingerings like 3, 2, 1, 3, 2, 1, 5, 3, 2, 3 in the treble and 4, 1, 2, 4, 5, 1, 4, 3, 1, 2 in the bass. The second system includes fingerings like 2, 5, 4, 4, 3, 2, 1, 2 in the treble and 1, 2, 3, 4, 1, 5, 1, 2, 1, 4, 5, 2 in the bass. The third system includes fingerings like 3, 2, 1, 3, 2, 1, 5, 3, 2, 3 in the treble and 1, 3, 5, 1, 5, 2 in the bass. The fourth system includes fingerings like 2, 5, 4, 3, 3, 2, 1, 2 in the treble and 5, 1, 5, 1, 2, 1, 2, 3 in the bass.

1. Bij' man vienas rozēs dēļ(i),
 Trādi rīdi,
 Tādu augstu viju vīti,
 Trādi rīdi rīdi rallalā.

2. Bij' man vienas meitas dēļ(i),
 Trādi rīdi,
 Tādu garu ceļu jāti.
 Trādi rīdi rīdi rallalā.

15. Līgo laiva uz ūdeņa



(1., 3. pants)

(2., 4. pants)

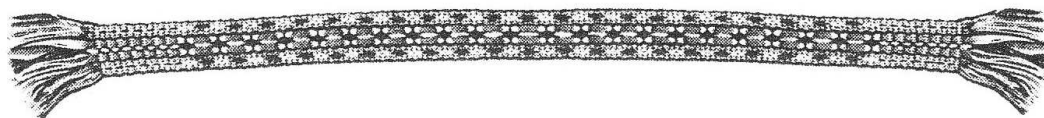
1. Līgo, laiva, uz ūdeņa,
Uz arāja meitiņām!
Līgo, laiva, uz ūdeņa,
Uz arāja meitiņām!

2. Arājami daiļas meitas,
Zēģelīšu audējiņas.
Arājami daiļas meitas,
Zēģelīšu audējiņas.

3. Viena vērpa, viena auda,
Trešā zīdu šķetināj'.
Viena vērpa, viena auda,
Trešā zīdu šķetināj'.

4. Dod, māmiņa, to meitiņu,
Kas zīdiņu šķetināj'!
Dod, māmiņa, to meitiņu,
Kas zīdiņu šķetināj'!

16. Jāju dienu, jāju nakti



The musical score is written for piano and consists of five systems. Each system has a treble and bass clef staff. The key signature has one flat (B-flat). The time signature changes throughout the piece: 3/4, 4/4, 2/4, 4/4, and 3/4. The music features intricate fingerings and dynamic markings such as 'Ped.' (pedal) and 'rit.' (ritardando). The piece concludes with a final cadence in 3/4 time.

1. Jāju dienu, jāju nakti
 Dailmeitiņas lūkoties,
 Netīšāmi es iejāju
 Meitu mātes sētiņā, sētiņā.

2. Pavaicāju meitu māti:
 Ko tās tavas meitas dar'?'
 Manas meitas pūru loka,
 Pušķo baltas villainītes, villainīt's.

1. *Ad.* * 2. *Ad.* * 3. *Ad.* * 4. *Ad.* * 5. *Ad.* *

1. 2. *rit.* *Ad.* *

1. Nebrauc tik dikti,
 Nebrauc tik dikti,
 Tie nav tavi kumeliņ'.
 Airīdi, rīdi, airīdi, rīdi,
 Tie nav tavi kumeliņ'!

2. Tie kunga zirgi,
 Tie kunga rati,
 Cūku gana pātadziņ'.

3. Ai, jaunas meitas,
 Ai, jaunas meitas,
 Tavu garu daguntiņ'.

4. Pašas aiz galda,
 Pašas aiz galda,
 Deguns cepļa caurumā.

18. Stāsti manim, Daugaviņa



Indriķa Zīles meldija
Andreja Pumpura dzeja

Stāstoši

Ātrāk

Lēnāk

1. Stāsti manim, Daugaviņa,
Gauja, jel necieti klus':
Kur aug mana līgaviņa,
Vai tā drīz jau liela būs?
Tradi - rallā, tradi - rallā,
Vai tā drīz jau liela būs?
Tradi - rallā, tradi - rallā,
Vai tā drīz jau liela būs?

2. Daugav', balta putodama,
Oša laivu vizina;
Meitiņ', laivā stāvēdama,
Villainītes balina.
Tradi - rallā, tradi - rallā,
Villainītes balina.
Tradi - rallā, tradi - rallā,
Villainītes balina.

19. Zvejnieks mani aicināja



Mēreni

Tautas rotaļa

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Mēreni

Ped.

Ped.

Ped.

Ātrāk

1. *Ped.* *

2. *Ped.* *

3. *Ped.* *

4. *Ped.* *

5. *Ped.* *

6. *Ped.* *

7. *Ped.* *

8. *Ped.* *

9. *Ped.* *

10. *Ped.* *

11. *Ped.* *

12. *Ped.* *

13. *Ped.* *

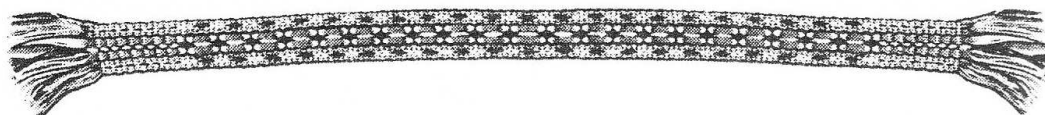
14. *Ped.* *

1. Zvejnieks mani aicināja,
 Nāc, meitiņa, laiviņā.
 Zvejnieks mani aicināja,
 Nāc, meitiņa, laiviņā.
 Es neiešu, zvejniecīni,
 Tavā oša laiviņā!
 Es neiešu, zvejniecīni,
 Tavā oša laiviņā!

2. Vējiņš tevi tālu pūta,
 Saule vaigus balināj'.
 Vējiņš tevi tālu pūta,
 Saule vaigus balināj'.
 Saule matus balināja,
 Vējiņš matus plivināj'.
 Saule matus balināja,
 Vējiņš matus plivināj'.

3. Vai tu nāksi, vai nenāksi,
 Es jau tevi gan dabūš'.
 Vai tu nāksi, vai nenāksi,
 Es jau tevi gan dabūš'.
 Nu ir rokā, nu ir rokā
 Man paša līgaviņ'!
 Nu ir rokā, nu ir rokā
 Man paša līgaviņ'!

20. Jūriņ' prasa smalku tīklu



Moderato

1 2 4 5

4 2 1 5 4 5 4 5 5 4

Red. *

4 3 2 1 4 1 2 1 4 3 2 1 3

5 4 5 3 2 5 *

Red. *

5 3 2 1 5 4 5 1 3 4

* Red. *

Red. *

4 2 3 1 2 3 1 2 3 4 5 4 3 2 1

* Red. *

Red. *

Red. *

Red. *

Red. *

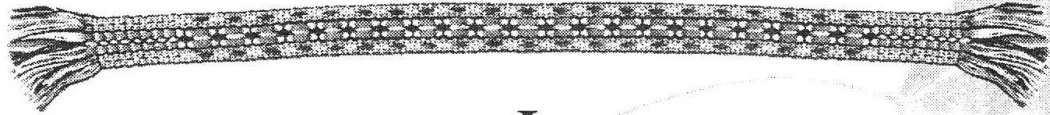
Red. *

Red. *

1. Jūriņ' prasa smalku tīklu,
Laiviņ' baltu zēgelīt'.
Jūriņ' prasa smalku tīklu,
Laiviņ' baltu zēgelīt'.

2. Uzvelk baltu zēgelīti,
Iet laiviņa mirdzēdam'.
Uzvelk baltu zēgelīti,
Iet laiviņa mirdzēdam'.

33. Pūt, vējiņi, Kurzemē



Moderato

I *8va*

saistoši

3 5 3 1 5 3 1 2 4 4 2 3 5 4 2 1 5 4 2 1 5 1. 4 2 1 2

I

B

p saistoši
mf

1 4 1 4 1 3 1 2 1 4
1 3 1 3 1 5 | 1 | 5 2 5 4 5 2

1 4 1 4 1 **C** 1 2 5 4
1 | 4 1 4 2 | 4 3 4 1

2 1 5 4 2
4 1 | 4 1 | 4 1 | 4 1 4 2 4 3

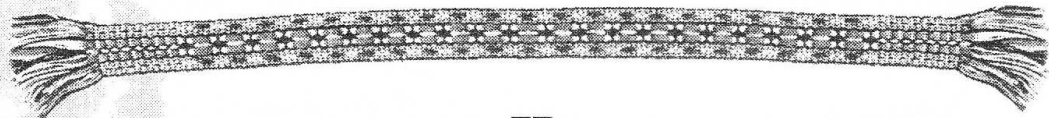
Da capo al Coda

Coda 8^{va}

4 2 1
2

rit. *Fine*

33. Pūt, vējiņi, Kurzemē



II

Moderato

mf saistoši

The musical score is written for piano and consists of six systems, each with two staves. The tempo is marked 'Moderato' and the dynamic is 'mf saistoši'. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as chords, melodic lines, and fingerings. It features a section labeled 'A' and ends with a first ending bracket and a 3/4 time signature change.

System 1: Bass clef, 3/4 time. Chords in the right hand. Melody in the left hand with fingerings 2, 4, 5, 1, 3, 1, 3, 1. Pedal marks: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped.

System 2: Bass clef, 3/4 time. Chords in the right hand. Melody in the left hand with fingerings 5, 4, 3, 2, 4, 3, 2, 1. Pedal marks: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped.

System 3: Bass clef, 3/4 time. Chords in the right hand. Melody in the left hand with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. Pedal marks: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped.

System 4: Bass clef, 3/4 time. Chords in the right hand. Melody in the left hand with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. Pedal marks: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped.

System 5: Bass clef, 3/4 time. Chords in the right hand. Melody in the left hand with fingerings 1, 2, 3, 4, 2. Pedal marks: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped.

System 6: Bass clef, 3/4 time. Chords in the right hand. Melody in the left hand with fingerings 1, 2, 3, 4, 2. Pedal marks: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped.

II

B

First system of musical notation for section B. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes a forte (*f*) dynamic marking. Fingerings: Treble (5, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 4); Bass (1, 3, 2, 1, 3, 2, 1, 2, 5).

Second system of musical notation for section B. Treble clef, 3/4 time. Bass clef, 3/4 time. Fingerings: Treble (5, 1, 4, 2, 3, 2, 1, 5, 3, 2, 1, 2, 4); Bass (1, 5, 4, 1, 2, 1, 2, 3, 1, 3, 5, 2).

C

First system of musical notation for section C. Treble clef, 3/4 time. Bass clef, 3/4 time. Fingerings: Treble (5, 1, 2); Bass (1, 2, 4).

Second system of musical notation for section C. Treble clef, 3/4 time. Bass clef, 3/4 time. Fingerings: Treble (1, 2, 5, 4, 2, 1, 5, 4, 3, 2); Bass (3, 5, 3, 5).

Da capo al Coda

Coda

Coda section of musical notation. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes 'rit.' and 'Fine' markings. Fingerings: Treble (4, 1, 4, 1); Bass (*, *ped.*, *, *ped.*, *, 8^{va}). The piece ends with a double bar line and the word 'Fine'.